

R. CRUMB IN HEAVEN + JANE FONDA IN HELL + THE PERFECT MARTINI

ELECTION

ENDORSEMENTS

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Daylight Savings
2005

FRAN SIEGEL

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Depending on what time of day you're there, Fran Siegel's installation "Daylight Savings" is either soaking up or giving off the many kinds of light available found downtown. New York transplant Siegel is used to the wan light of urban canyons, but not to the brilliant tinges it takes on out here, so she's fashioned a teeming network of high-strung reflectors to bask in and jangle that high, brittle, elusive sunshine. Made of mylar and monofilament, the installation is delicate almost to the point of chintzy, but closer examination reveals that Siegel has inserted actual mirrors at crucial points on the wall — and also drawn in myriad false shadows. Siegel doesn't always apply her light touch to light, as another wall-climbing installation, a 47-part feat of clay, demonstrates — along with a large drawing that, mylar flecks and all, is a tour de force. At Bank, 400 S. Main St., dwntwn.; Tues.-Sat., 11 a.m.-5 p.m.; thru May 28. (213) 621-4055.

—Peter Frank