

## Education

M.F.A. Painting, Yale University School of Art, New Haven, CT

B.F.A. Tyler School of Art, Temple University Philadelphia, PA and Rome, Italy

## Solo Exhibitions

- 2027 Museu Nacional de História Natural e da Ciência, Lisbon
- 2026 "Arrábida" Wilding Cran Gallery, Los Angeles, CA
- 2023 "Chronicle" curated by jill moniz at Wilding Cran Gallery, Los Angeles, CA
- 2020 "Seam and Transfer" with Paul Scott, Wilding Cran Gallery, Los Angeles CA
- 2018 "Superimposition", Lesley Heller Gallery, NYC, NY
- 2017 "Lineage Through Landscape" The Fowler Museum at UCLA "Fowler in Focus"  
Los Angeles, CA
- 2016 "Reconstruction", ACME, Los Angeles, CA  
"Infrastructure", Lesley Heller Workspace, NYC, NY
- 2013 "Translocation and Overlay" The Art, Design and Architecture Museum at UCSB, CA  
"Plans and Interruptions" Lesley Heller Workspace, NYC, NY
- 2010 "Transient Borders", Margaret Thatcher Projects, New York City, NY
- 2007 "IX International Biennial of Cuenca Ecuador" – United States Representative,  
US Department of Cultural Affairs, Curated by Kristina Newhouse (catalog)  
Overlap, Torrance Art Museum, Torrance, CA
- 2005 "Horizon", Genovese Gallery, Boston, MA  
"Daylight Savings", Bank Gallery, Los Angeles, CA
- 2004 "Trace", Margaret Thatcher Projects, New York City, NY (catalog)
- 2002 "Pressure", Muzeum Sztuki, Lodz, Poland
- 2001 "Interference", Margaret Thatcher Projects, New York City, NY (catalog)
- 2000 "Dispatch", Nuova Icona, Venezia, Italia (brochure)
- 1997 "Lumina Umbra", The Art Museum of Arad, Romania, Curated by Judit Angel

## Selected Group Exhibitions

- 2025 "Transformative Currents" Getty PST: "Art and Science Collide,"  
Orange County Museum of Art and Oceanside Museum of Art, CA  
"Golden Thread 2" Bravin Lee Projects, NYC, NY
- 2024 "Echoes of Voynich", Wonzimer Gallery, Los Angeles, CA  
"Cut-Six Artists on the Edge" Luis de Jesus Gallery, Los Angeles, CA
- 2021 "Castle Garden" Descanso Gardens, Los Angeles, CA  
"Proximity" Wilding Cran Gallery, Los Angeles, CA  
"On the Basis of Art: 150 Years of Women at Yale", Yale University Art Gallery,  
New Haven, CT
- 2020 "This PLACE" Quotidian- A jill moniz Project, Los Angeles, CA  
"Space as Presence" Long Beach Museum of Art, Long Beach, CA
- 2018 "In the Stillness of the Water" Durden Ray, LA and Aegean Arts Center Paros, Greece  
"Here" Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
- 2016 "Urban Nature" Art Center College of Art and Design Gallery, Pasadena, CA  
"Demarcate- Territorial Shifts in Personal and Societal Mapping" ICA San Jose, CA

**Selected Group Exhibitions** (continued)

- 2015 *"Place"* Artists Equity Gallery, NYC, NY  
*"LA Constructs"* Art in Embassies Program, ASEAN, Jakarta, Indonesia  
*"Elemental | Seeing the Light"* Sturt Haaga Gallery in the Descanso Gardens  
*"HERE NOW- Six Works by 6 LA Artists"* Wilding Cran Gallery, Los Angeles, CA  
*"Works of Paper II"*, ACME, Los Angeles, CA  
*"Up to and Including the Horizon"* Ochi Projects, Los Angeles, CA
- 2013 *"New Acquisitions"*, The Museum of Contemporary Art, Los Angeles, CA  
*"Remix: Selections from the International Collage Center"* Katonah Museum of Art, and Art and Architecture Gallery, University of Tennessee, Knoxville, TN (catalog)
- 2012 *"Paper Band"*, Jason McCoy Gallery, NYC, NY  
*"The Light of the Sublime"*, Rochester Institute of Technology  
*"In the Making"*, Roberts and Tilton Gallery, Culver City, CA
- 2011 *"Works of Paper"*, ACME, Los Angeles, CA  
*"Extravagant Drawing"*, Dorksy Galery Curatorial Projects, LIC, NY
- 2010 *"Luminous Line"*, Scripps College, Williamson Gallery, Claremont, CA  
*"OsCene"*, Laguna Art Museum, Laguna Beach, CA  
*"Ucross: Invitational"*, Nicolaysen Art Museum, Caspar, WY
- 2009 *"Slash"*, Museum of Arts and Design, New York City, NY (catalog)  
*"Rogue Wave"*, LA Louver Gallery, Venice, CA  
*"Sweet Subversives: Contemporary California Drawing"*, Long Beach Museum of Art, CA  
*"Under the Knife"*, Armory Center for the Arts Pasadena, CA
- 2008 *"From and About Place: 7 Los Angeles Artists"*, Center for Contemporary Art, Tel-Aviv, Israel, curated by Alma Ruiz (catalog)  
*"Looky See"*, Ben Maltz Art Gallery, Otis College of Art and Design, LA, CA
- 2007 *"Site-specific"* The Carriage House, Islip Art Museum, Islip, NY  
Collectors Gallery, Albright-Knox Art Gallery, Buffalo, NY
- 2006 *"C.O.L.A. Individual Artist Fellowship Awards"*, Los Angeles Municipal Art Gallery Los Angeles, CA
- 2005 *"The Shape of Space"*, Arena 1 Gallery, Santa Monica, CA
- 2004 *"White on White"*, Patricia Faure Gallery, Santa Monica, CA  
*"Miniature Worlds"*, The Brewery Project, Los Angeles, CA
- 2002 *"Pour, Pierce, Pounce"*, Kristen Fredrickson Contemporary Art, New York, NY  
*"Pointed Maneuverings"*, University of Rhode Island, Kingston, RI  
Art in The Embassy Program, New Delhi, India
- 2001 *"Alterations"*, James Graham and Sons, New York City, NY  
*"Immaterial Material"*, Corning Inc. Gallery, New York City, NY (brochure)  
*"Friendships in Arcadia"*, Organized by Barbara Toll, Art in General, NY, NY and The Hyde Collection, Glens Falls, NY (catalog)
- 1999 *"Transparent Façade"*, Otis College of Art and Design, Los Angeles, CA and The Work Space, New York City, NY 1998 (brochure)
- 1997 *"New York Selections"*, Albright-Knox Art Gallery, Buffalo, New York
- 1996 *Tyler/Rome Invitational*, Temple University Gallery, Philadelphia, PA
- 1994 *"Re: Mark"*, Curated by Holly Block, Art in General, New York City, NY

### Residency Fellowships

- 2025 Fulbright Foundation for Science and Technology Award for work in Portugal with National Museum of Azulejo and University of Lisbon
- 2022 Monson Arts Residency, Monson, Maine
- 2022 Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France
- 2019 La Napoule Artist Fellowship, La Napoule, France.  
Hermitage Artist Retreat, Gulf Coast, Florida, 2016-18 Nominated by Dan Cameron
- 2015 Fulbright Core Fellowship for Research and Teaching in Brazil. Research with Museu Afro Brasil, São Paulo, and Sacatar Foundation, Artist Residency, Bahia, Brazil  
Teaching and Lectures at UERJ and Escola de Artes Visuais, Rio de Janeiro.
- 2014 Camargo Foundation/ Bau Institute Residency Fellowship, Cassis, France
- 2013 The Center for Contemporary Art, Mallorca, Spain
- 2012 The Siena Art Institute, Siena, Italy
- 2010 Bogliasco Foundation, The Liguria Study Center, Genoa, Italy  
Edward Albee Foundation, Montauk, New York also 1997
- 2009 Corporation of Yaddo Residency Grant, Saratoga Springs, New York, also 1995
- 2006 The American Academy in Rome, Italy, Visiting Artist and Scholars Program
- 2002 Santa Fe Art Institute, New Mexico, Residency Award
- 1996 Ucross Foundation Residency Grant, Clearmont, Wyoming, also 1991

### Community Grants and Programs (selected)

- 2026 Metro, Los Angeles- Awarded commission for two permanent tile murals for the Purple Line extension- La Brea/Wilshire station. Awarded in 2018, Opened in 2026  
Multiple public programs 2021-2025: Walking, Sundials, Architectural tours, Korean Cultural Center
- 2025 UCI Collage Workshop- “Exploring the Landscape through Collage and Drawing”
- 2024 Oceanside Museum of Art round-table discussion “Transformative Currents” on the impact of sea level rise on Southern California’s art community and how science and art can bring awareness and enact change.
- 2022 OCMA symposium participation “Sea Change” Part of the Getty’s PST, this event focused on art’s role in Pacific Ocean activism
- 2020 Jewish Family Services, Los Angeles. Commission for permanent artwork involving global plants for new building.  
Otis College of Art and Design, Los Angeles, CA, Lecture and studio visits with students  
Center for Cultural Innovation- Covid 19 Grant and “Reimagine Public Art” exhibition.  
Olympic Roundtable Listening Session- Los Angeles Dept. of Cultural Affairs.
- 2019 Mayor Garcetti’s International Affairs- Special limited print edition for Los Angeles diplomacy program.  
Cue Foundation, NYC, NY- Commissioned limited edition to benefit exhibition programming.
- 2014 Arts in Embassies Program: Commission for permanent installation for the U.S. consulate in Guayaquil Ecuador. Mentored students at ITAE, Guyaquill
- 2011 Contemporary Collectors Fellowship, Orange County, CA
- 2010 California Community Foundation Getty Individual Artist Fellowship, CA 2009Vincent Fitzgerald & Co., *Fragments of Light 4*: Commissioned Limited Edition  
Artist Book with poem by Rumi, in Persian and English
- 2007 The Fund for US Artists for participation in The Biennial of Cuenca Ecuador with mentorship of students at the University of Cuenca
- 2005 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), Dept. of Cultural Affairs

### Faculty Positions

2002- California State University Long Beach, School of Art

2024 Professor of Drawing and Painting/Contemporary Practices

### Publications and Reviews (selected)

- 2026 Kwok, Iris, "Meet four artists...L.A. Metro's new D Line" LA Times, 5/8/26  
Dambrot, Shana Nys, "The Art of Public Transportation" PBS SoCal, 6/30/26  
Painter, Alysia Gray "Art on The Move:..." NBC 4, 5/8/26
- 2025 "Transformative Currents: Art and Action in the Pacific Ocean" catalogue ed. Cassandra Coblentz, X Artist Books and Getty Pacific Standard Time: Art and Science Collide
- 2023 Dambrot, Shana Nys; "Meet Wheel of Time Artist Fran Siegel" LA Weekly, 2/6  
O'Brien, John David; "Gallery Rounds Fran Siegel" Artillery Magazine 2/22
- 2021 Ping, Claire, Exhibition Review: "Proximity", MUSEE- Vanguard of Photography Culture  
Heitzman, Lorraine, "Assembling Meanings and Materials in Proximity", Art +Cake, 7/9
- 2020 Ollman, Leah, Artists Spend Months "Los Angeles Times 4/30  
Zellen, Jody; Fran Siegel Suspended Drawings in Suspended Animation ArtNow LA 6/20
- 2018 Miranda, Carolina; "LA's Boundaries Explored" LA Times, 10/19  
Osbert, Annabel; "Diverse Artists Navigate Boundaries", AEQAI, 12/23
- 2017 Davis, Genie; "Lineage..Delicate and Formidable", Art and Cake 10/26  
Drohojowska-Philp, Hunter; "How to Make the Universe Right/Fran Siegel", KCRW Art  
Miranda, Carolina "Datebook" Los Angeles Times. 8/16  
Ollman, Leah; "Pacific Standard Time Exhibition at the Fowler Traces the Power of Sacred Plants in Brazil, Los Angeles Times 8/28  
Zellen, Jody; "Fran Siegel", Artillery Magazine September and "Best of" December.
- 2016 Black, Ezrha Jean, "Fran Siegel: Reconstruction," Artillery Magazine, 10/16  
Heitzman, Lorraine, "Fran Siegel's "Reconstruction" at ACME, Art and Cake, 10/16
- 2015 Vankin, Deborah; "Descanso Gardens' Art in Different Light," Los Angeles Times, 2/14
- 2014 Mallinson, Constance; "Fran Siegel/ De-Framing the Land," X-TRA: Contemporary Art  
Sell, Stacy; The National Gallery of Art "Drawing in Silver and Gold" exhibition catalog  
Shulan, Alexander; "Fran Siegel-Plans and Interruptions" The Brooklyn Rail, 1/02
- 2013 Dowling, Dar; "Fran Siegel at Lesley Heller Workspace" Modernnyc, 11/02  
Maine, Stephen; "Mapping the City" Artcritical, 11/02
- 2011 Myers, Holly; "In the Studio: Fran Siegel" Los Angeles Times, 7/24.  
Ollman, Leah; 'Art Review: 'Works of Paper' at ACME, Los Angeles Times 7/21.
- 2010 Buhmann, Stephanie; "Short Gallery Season Packs Punch" Downtown Express, 9/15  
Tolnick, Judith; "Extravagant Drawing" catalog essay.
2009. Buckley, Annie: *Los Angeles: Review, Rogue Wave*, THE Magazine , September.  
Mc Fadden, David; Catalogue for *Slash*, Museum of Arts and Design, NY, NY  
Pagel, David; "Rogue Wave 09", Los Angeles Times, July 24.
- 2008 Frank, Peter; "Looky See," Artweek, November.  
Goldfine, Gil; "Seven from Los Angeles," Jerusalem Post, October 23.  
Ollman, Leah; "A Sprawling Satisfying Show," Los Angeles Times, August 22.

- 2007 Goodman, Jonathan“Fran Siegel ‘Observations...’” Art in America, April.  
Farber, Jim; “Creative Distractions.” The Daily Breeze, May 29: B1, B2.  
MLS; “Siegel, Artista de la Luz y su Memoria” El Mercurio, April 26.  
Wei, Lilly; “Cuenca Bienal.” Sculpture Magazine, November.
- 2005 Frank, Peter; “Daylight Savings’ Pick of the Week.” L.A. Weekly May 13.  
Myers, Holly; “Amid the Celestial Strands.” Los Angeles Times, April 22.  
Pagel, David. “Testing Spatial Sensibilities.” Los Angeles Times, November 18.  
Weil, Rex; “Fran Siegel.” Artnews, January.
- 2002 Pantalone, John; “Imprints ...” Art New England, June/July: 38.  
Talaga-Nowacka; “Diagnoza Miasta.” Gazeta, Lodz, Poland, June 30: 5.  
Staff; “Warsaw Voice.” Polish and Central European Review, # 27, July 7.
- 2001 Amy, Michael; “Fran Siegel – Interference.” Art in America, December.  
Glueck, Grace; “Fran Siegel ‘Interference’.” The New York Times, May 4.  
Goodman, Jonathan; “Fran Siegel – Interference.” Sculpture Magazine, Nov

### **Selected Museum Collections**

The Art, Design, and Architecture Museum UCSB, CA  
Long Beach Museum of Art, Long Beach, CA  
Los Angeles County Museum of Art, (LACMA), Los Angeles, CA  
Museum of Contemporary Art (MOCA), Los Angeles, CA  
The Morgan Library and Museum, New York City, New York  
Yale University Art Gallery, New Haven, Connecticut